

**CZERNY**



# **75 ESTUDIOS**

(De los 100 "ESTUDIOS DIARIOS", Op. 599)

**PARA  
ACORDEON**

**(GIUA)**

**RICORDI**

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C. CZERNY

# 75 ESTUDIOS

PARA ACORDEON A PIANO

(De los 100 «ESTUDIOS DIARIOS», Op. 599)

Selección y transcripción de VALENTINA GIUA

RICORDI AMERICANA  
SOCIEDAD ANONIMA EDITORIAL Y COMERCIAL  
BUENOS AIRES

# 75 ESTUDIOS

Para Acordeón a piano  
(de los «100 Estudios diarios», Op. 599)

EJERCICIOS  
para los cinco dedos con la mano fija

1.  
(11)

DO DO SOL DO DO DO SOL DO

SOL DO SOL DO SOL DO DO SOL SOL DO

1.  
(11)

DO SOL DO DO SOL DO

SOL DO SOL DO SOL DO DO SOL DO

2.  
(12)

DO DO SOL DO DO

DO SOL DO SOL DO SOL

DO DO DO SOL SOL DO

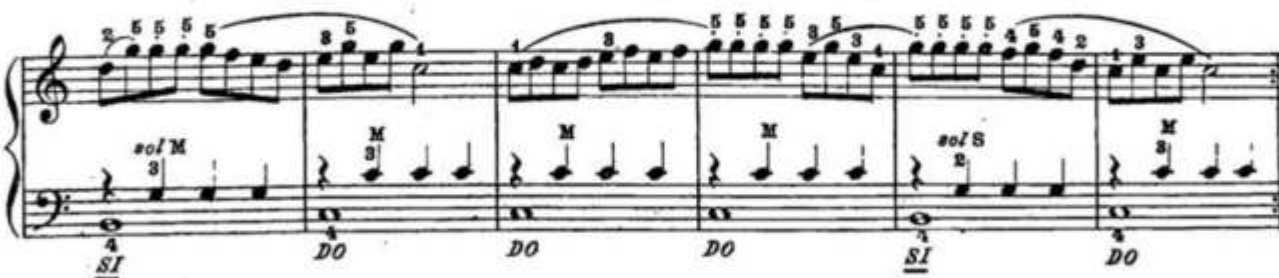
2.  
(12)

DO DO SOL DO DO

DO SOL DO SOL DO SOL

DO DO DO SOL DO



3.  
(13)3.  
(13)

4.  
(15)

DO DO SI DO

DO DO SI DO

SI DO SI DO

DO DO SI DO

5.  
(16)

DO DO SI DO

DO DO SI DO

Handwritten musical score, first system. Treble and bass staves. Fingerings (1-5) are indicated above notes. Bass staff includes solfège labels: *sol M*, *DO*, *SI*, *DO*.

Handwritten musical score, second system. Treble and bass staves. Fingerings (1-5) are indicated above notes. Bass staff includes solfège labels: *DO*, *DO*, *SI*, *DO*.

Handwritten musical score, third system. Treble and bass staves. Treble staff has a measure rest. Bass staff includes solfège labels: *do M*, *DO SOL*, *sol M*, *SI RE*, *do M*, *DO SOL*.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff has a measure rest. Bass staff includes solfège labels: *sol S*, *SI RE*, *do M*, *DO SOL*.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff has a measure rest. Bass staff includes solfège labels: *sol M*, *SI RE*, *do M*, *DO SOL*, *sol M*, *SI RE*, *do M*, *DO SOL*.

Handwritten musical score, sixth system. Treble and bass staves. Treble staff has a measure rest. Bass staff includes solfège labels: *sol S*, *SI RE*, *do M*, *DO SOL*.

6. *dis*  
(14)

S. B.

7.  
(17)

DO DO SI DO DO

DO SI DO SI DO

SI DO DO DO SI SI DO

The musical score consists of six systems of music. The first system is labeled '6. dis (14)' and includes a 'S. B.' (Sforzando) marking. The second system continues the piece. The third system is labeled '7. (17)' and includes 'DO DO SI DO DO' markings. The fourth system includes 'DO SI DO SI DO' markings. The fifth system includes 'SI DO DO DO SI SI DO' markings. The sixth system concludes the piece with a double bar line.



8.  
(18)

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1 3, 2 4, 3 5, 2 4, 1 3, 2 4, 3 5, and 1 3. The bass clef staff contains a harmonic line with notes labeled M, sol M, M, sol M, M, sol M, and DO. The notes are aligned with the syllables DO, SI, DO, SI, DO, SI, and DO.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 2 5, 3 4, 2 3, 1 2, 3 4, 2 1, 1 3, 2 4, 3 5, 2 4, and 1 3. The bass clef staff contains a harmonic line with notes labeled sol, sol M, sol M, M, do M, M, sol M, M, and sol M. The notes are aligned with the syllables SI, DO, RE, SI, DO, MI, DO, SI, and DO.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 1 3, 2 4, 3 5, 1 3, 2 5, 3 4, 2 1, 1 3, 2 4, 3 5, and 1 3. The bass clef staff contains a harmonic line with notes labeled M, sol M, M, sol M, M, sol M, sol M, and M. The notes are aligned with the syllables DO, SI, DO, SI, DO, RE, SI, and DO.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 2 5, 3 4, 2 1, 5 1, 3 2, and 5 1. The bass clef staff contains a harmonic line with notes labeled sol M, sol M, and M. The notes are aligned with the syllables SI, SI, and DO.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 2 5, 3 4, 2 1, 5 1, 3 2, 3 5, 2 4, 1 3, 2 4, and 1 3. The bass clef staff contains a harmonic line with notes labeled sol M, sol M, M, M, sol M, M, and sol M. The notes are aligned with the syllables SI, SI, DO, DO, SI, DO, and SI.

Sixth system of musical notation. The treble clef staff contains a melodic line with fingerings 3 5, 2 4, 1 3, 3 5, 2 5, 3 4, 2 3, 2 4, 3 2, 1 5, 3 2, and 1 3. The bass clef staff contains a harmonic line with notes labeled M, sol M, M, sol S, sol S, and M. The notes are aligned with the syllables DO, SI, DO, SI, SI, and DO.

## EJERCICIOS

en la extensión de una octava y sólo para las teclas blancas

9. (19)

10. (21)

11. (22)

12. (23)

13. (24)

14. (25)

15. (26)

16. (27)

17. (28)

18. (29)

19. (30)

20. (31)

21. (32)

22. (33)

23. (34)

24. (35)

25. (36)

26. (37)

27. (38)

28. (39)

29. (40)

30. (41)

31. (42)

32. (43)

33. (44)

34. (45)

35. (46)

36. (47)

37. (48)

38. (49)

39. (50)

40. (51)

41. (52)

42. (53)

43. (54)

44. (55)

45. (56)

46. (57)

47. (58)

48. (59)

49. (60)

50. (61)

51. (62)

52. (63)

53. (64)

54. (65)

55. (66)

56. (67)

57. (68)

58. (69)

59. (70)

60. (71)

61. (72)

62. (73)

63. (74)

64. (75)

65. (76)

66. (77)

67. (78)

68. (79)

69. (80)

70. (81)

71. (82)

72. (83)

73. (84)

74. (85)

75. (86)

76. (87)

77. (88)

78. (89)

79. (90)

80. (91)

81. (92)

82. (93)

83. (94)

84. (95)

85. (96)

86. (97)

87. (98)

88. (99)

89. (100)

90. (101)

91. (102)

92. (103)

93. (104)

94. (105)

95. (106)

96. (107)

97. (108)

98. (109)

99. (110)

100. (111)

101. (112)

102. (113)

103. (114)

104. (115)

105. (116)

106. (117)

107. (118)

108. (119)

109. (120)

110. (121)

111. (122)

112. (123)

113. (124)

114. (125)

115. (126)

116. (127)

117. (128)

118. (129)

119. (130)

120. (131)

121. (132)

122. (133)

123. (134)

124. (135)

125. (136)

126. (137)

127. (138)

128. (139)

129. (140)

130. (141)

131. (142)

132. (143)

133. (144)

134. (145)

135. (146)

136. (147)

137. (148)

138. (149)

139. (150)

140. (151)

141. (152)

142. (153)

143. (154)

144. (155)

145. (156)

146. (157)

147. (158)

148. (159)

149. (160)

150. (161)

151. (162)

152. (163)

153. (164)

154. (165)

155. (166)

156. (167)

157. (168)

158. (169)

159. (170)

160. (171)

161. (172)

162. (173)

163. (174)

164. (175)

165. (176)

166. (177)

167. (178)

168. (179)

169. (180)

11.  
(22)

5 2 4 5 1 2 3 5 4 3 4 3 2 3 4 1 5 3

M S M

DO SOL DO

1 3 1 6 2 1 3 2 1 4 4 4 4 5 1 3

sol M M M do M

SI DO SOL SOL

2 2 5 4 3 5 4 4 4 4 5 1 3 3 5 4 2 1 3 1

M do M S do M S

SOL SOL SOL SOL SOL DO DO

12.  
(23)

5 3 1 4 3 1 5 4 2 1 3 2 2 2 1 2 5

S.B. 3 4 2 3 4 5 3 4 2 3 5 2

5 3 1 4 3 1 5 4 2 1 3 2 2 2 1 2 5

3 4 5 3 4 2 3 5 2 3 5 2 3 4 2 3 5

2 3 4 4 3 2 3 4 5 5 1 2 3 5 4 3 2 1 3 5 3 4 2 1 4

3 5 2 3 4 2 3 4 2 3 5 2 3 4 2 3 5 2 3 4 2 3 5

S. B.

B.

14.

(24)

**DO**

20

DO

**DO**

DO

**DO***SI***DO****SOL**

三、四、

**DO**

DO

**SOL**

DO



(15)  
(26)

DO DO DO DO

SOL DO SOL DO

SOL SOL SOL SOL DO

(16)  
(25)

DO SOL DO DO

i bassi ben staccati

DO SI DO SOL SOL SOL

SOL DO DO DO SOL SOL DO

## EJERCICIOS

que exceden la extensión de una octava, pero siempre  
sobre las teclas blancas únicamente

17. (27)

*Claviera*

DO DO SI DO SOL DO

SOL SOL SOL SOL SOL DO

18. (28)

*Reloj de la casa*

S.B. 4 3 2 3

4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3

4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 DO

19.  
(29)

Pacl Sol DO Sol Pacl Sol DO Sol

Pacl Sol DO Sol Pacl Sol DO SOL TO

Sol Re La Re SOL Re Sol Re Sol Re

-a Re Pacl Sol DO Sol Pacl Sol

DO Sol DO Sol SOL Sol DO

20. *con grazia*

DO SOL

*sol M*

*SI RE SI*

SOL RE DO SOL RE SOL LA RE LA

RE LA RE SOL RE SOL SOL RE SOL LA RE LA RE LA RE

SOL DO SOL

*sol M*

*SI RE SI*

*sol M*

*sol M*

SOL RE DO SOL



21  
(31)

First system of a musical score. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, and D5, with fingerings 5, 4, 3, 2, 1. The left hand (bass clef) plays a bass line with notes G2, A2, B2, C3, and D3, with fingerings 4, 3, 2, 1, 4. The system includes dynamic markings 'M' and 'M' above the right hand, and 'DO' below the left hand.

Second system of the musical score. The right hand continues the melody with notes E5, D5, C5, and B4. The left hand continues the bass line with notes E2, D2, C2, and B1. The system includes dynamic markings 'sol M' and 'M' above the right hand, and 'SI' below the left hand.

Third system of the musical score. The right hand plays a melody with notes G4, A4, B4, and C5. The left hand plays a bass line with notes G2, A2, B2, and C3. The system includes dynamic markings 'S', 'M', and 'fa M' above the right hand, and 'SOL', 'DO', and 'DO' below the left hand.

Fourth system of the musical score. The right hand plays a melody with notes G4, A4, B4, and C5. The left hand plays a bass line with notes G2, A2, B2, and C3. The system includes dynamic markings 'M', 'fa M', and 'M' above the right hand, and 'DO', 'DO', and 'DO' below the left hand.

Fifth system of the musical score. The right hand plays a melody with notes G4, A4, B4, and C5. The left hand plays a bass line with notes G2, A2, B2, and C3. The system includes dynamic markings 'sol M', 'M', 'S', and 'M' above the right hand, and 'SI', 'DO', 'SOL', and 'DO' below the left hand.

21.<sup>bis</sup>

(31)

Handwritten musical score for measures 21 to 24, marked 21.<sup>bis</sup> and (31). The score is in 3/4 time. The right hand (RH) plays a series of chords, mostly triads, with some slurs. The left hand (LH) plays a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. A 'S.B.' (Sustained Bass) marking is present in the first measure. The tempo/mood is marked 'legatiss.' (legatissimo).

Handwritten musical score for measures 25 to 28. The RH continues with chords, and the LH continues with the eighth-note pattern. Fingerings are indicated.

Handwritten musical score for measures 29 to 32. The RH continues with chords, and the LH continues with the eighth-note pattern. A 'ff' (fortissimo) marking is present in the first measure. Fingerings are indicated.

Handwritten musical score for measures 33 to 36. The RH continues with chords, and the LH continues with the eighth-note pattern. Fingerings are indicated.

Handwritten musical score for measures 37 to 40, marked 22 and (34). The time signature changes to 6/8. The RH plays a series of chords, mostly triads, with some slurs. The LH plays a continuous eighth-note pattern. A 'p' (piano) marking is present in the first measure. A 'S.B.' (Sustained Bass) marking is present in the first measure. Fingerings are indicated.

Handwritten musical score for measures 41 to 44. The RH continues with chords, and the LH continues with the eighth-note pattern. Fingerings are indicated.

First system of piano accompaniment. Right staff (treble clef) features a melody with eighth and sixteenth notes, including fingerings (1-5) and dynamics *f* and *p*. Left staff (bass clef) provides a bass line with similar rhythmic values and fingerings.

Second system of piano accompaniment. The right staff continues the melody. The left staff includes vocal line notation with 'DO' and 'SOL' labels. Dynamics include *mf* and *p*.

Third system of piano accompaniment. The right staff continues the melody. The left staff includes vocal line notation with 'DO', 'RE', and 'SOL' labels. Dynamics include *p* and *mf*.

Fourth system of piano accompaniment. The right staff continues the melody. The left staff includes vocal line notation with 'SI' and 'DO' labels. Dynamics include *p*.

Fifth system of piano accompaniment. The right staff continues the melody. The left staff includes vocal line notation with 'MI', 'FA', 'SOL', and 'DO' labels. Dynamics include *mf*.

24.  
(37)

*p*

*M*

*DO*

*SOL*

*DO*

Handwritten musical score for exercise 24 (37). The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, with some notes beamed together. The left hand plays a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. The exercise concludes with a final chord in the right hand and a final note in the left hand.

[illegible]

25.  
(35)

*f*

S.B.



A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The melody is a simple, folk-like tune. The accompaniment consists of a steady bass line. The score is marked with a piano (p) dynamic. The title "The Rose Tree" is written in a decorative font at the top of the page.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fifth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The score is marked with a forte 'f' dynamic in the second measure.

26.  
(32)

*p*

S.B.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the bass line is in the bass staff. The score includes a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff contains the accompaniment, which is a simple, repetitive bass line. The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in a simple, folk-like style, with a range of one octave. The accompaniment is written in a simple, folk-like style, with a range of one octave. The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in a simple, folk-like style, with a range of one octave. The accompaniment is written in a simple, folk-like style, with a range of one octave.

# EJERCICIOS

en los tonos de Sol mayor y de Fa mayor

27.  
(39)

*p*

S.B. 4 5 2 5 2 4 5 4 2 4 5 4 2 4 2 4 2

*p*

*mf*

4 5 2 5 2 4 5 4 2 4 5 4 2 4 2 4 2

28.  
(40)

*f con brio*

M S M M M M M S M

*mf*

S S M M S S M M S S M M S M

29  
(42)

*p dolce*

S.B.

do re mi fa sol la si do  
4 2 4 5 3 5 3 4

30  
(33)

*f*

S.B.

*mf*

